

## Education

2000-2004	<b>Temple University</b> Master of Fine Arts in Film and Media Arts	Philadelphia, PA
1993-1996	<b>Mount Holyoke College</b> Bachelor of Arts in Critical Social Thought	South Hadley, MA
Summer 1994	<b>Emerson College</b> Course in super-8mm film production	Boston, MA

## Professional Academic Experience

<b>2004-present</b>	<b>Virginia Commonwealth University</b> <b>Department of Photography and Film</b>	Richmond, VA
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### *Assistant Professor*

Fall 2008	<ul style="list-style-type: none"><li>• <b>Graduate Photographic Studio</b> Studio course with Photography &amp; Film graduate students on creating issue-based visual work with an informed conceptual/ theoretical orientation.</li><li>• <b>Documentary Film</b> A Documentary film course on theory, history and production of autobiographical films and personal narratives.</li></ul>
Spring 2008	<ul style="list-style-type: none"><li>• Research Leave</li></ul>
Fall 2007	<ul style="list-style-type: none"><li>• <b>Filmmaking I</b> Introductory level 16mm film and video production course</li><li>• <b>Advanced Film Production Studio</b> Synch-sound 16mm film production for narrative/ fiction &amp; documentary Filmmaking. (pre-production, visualization, fundraising, and producing)</li></ul>
Spring 2007	<ul style="list-style-type: none"><li>• <b>Advanced Film Production Studio</b> Synch-sound 16mm film production for narrative/ fiction &amp; documentary Filmmaking. (Post-production, distribution and exhibition)</li><li>• <b>Senior Portfolio</b> Portfolio production course for seniors majoring in Film</li><li>• <b>Junior and Sophomore Seminar</b> Short films production course for juniors majoring in Film</li></ul>
Fall 2006	<ul style="list-style-type: none"><li>• <b>Advanced Film Production Studio</b> Synch-sound 16mm film production for narrative/ fiction &amp; documentary Filmmaking. (pre-production, visualization, fundraising, and producing)</li></ul>

## Professional Academic Experience (contd.)

<b>2004-present</b>	<b>Virginia Commonwealth University Department of Photography and Film</b>	Richmond, VA
	<b><i>Assistant Professor</i></b>	
Fall 2006 and Fall 2005	• <b>Filmmaking I</b> Introductory level 16mm film and video production course	
Spring 2006	• <b>Senior Portfolio</b> Portfolio production course for seniors majoring in Film	
Fall 2005	• <b>Graduate Seminar</b> Focus on experimental film practices of creating alternative narratives using archival footage.	
Fall 2005 and Fall 2004	• <b>Experimental Filmmaking</b> Avant-garde film history, theory, and criticism, including alternative techniques such as hand processing Super-8mm film, painting on film etc.	
Spring 2005 and Fall 2004	• <b>Filmmaking I and II</b> Intermediate level course on documentary and narrative film production.	
Spring 2005	• <b>Film Image</b> Film Analysis and criticism	
<b>2001-2004</b>	<b>Temple University, Department of Film and Media Arts <i>Adjunct Faculty and Teaching Assistant</i></b>	Philadelphia, PA
Spring 2004	• <b>History of Documentary Film</b> History and theory of Documentary film, topics included: representation, reflexivity, ethical practices, censorship, and voice.	
Spring 2004 Spring 2003 and Spring 2002	• <b>Filmmaking</b> Instruction included aspects of lighting, shooting, sound recording, and editing synch and non-synch-sound 16mm film & video projects.	
Fall 2003 and Fall 2002	• <b>International Cinema: Beyond Bollywood-Indian Art Cinema</b> History of Indian Art Cinema, post-colonial writing, women's cinema, censorship laws, diasporic cinema, and art cinema as social criticism.	
Summer 2003 Spring 2002 and Fall 2001	• <b>Introduction to Film and Video Analysis</b> Writing-intensive course on understanding film language, genre, visual and narrative structures.	
Spring 2002	• <b>International Cinema: India, Iran, and Argentina</b>	
Fall 2001	• <b>Media Arts I</b> An introductory course in Film & Media Arts, includes instruction on digital video production, post-production, and sound design.	
Summer 2001	• <b>Media Arts II</b> Intermediate course in Film and Media Arts includes digital video production & post-production.	

## Other Professional Experience

- 1997-2000      **Educators for Social Responsibility (ESR)**      Cambridge, MA  
**Webmaster and Publications & Marketing Associate**  
• Designed publications on diversity education, conflict resolution,  
and social and emotional learning
- 1998      **The History Project**      Boston, MA  
**Video-Documentarian**  
• Created Documentary Diaries by recording histories of under-represented  
populations in the Boston area.
- 1996-1997      **Arise for Social Justice**      Springfield, MA  
**Consultant**  
• Organized New England-wide economic summit to coordinate and  
mobilize movements around social justice issues  
• Initiated inter-state coalition of low-income people's organizations

## Production Portfolio

- 2007      **Producer/Director, 24 Frames per Day** (Mini DV, 7 min.)
- 2005      **Producer/Director, Nalini by Day, Nancy by Night,** (Mini DV, 26:40 min.)
- 2003      **Assistant Editor, Violet Fire** (Multimedia Opera)
- 2003      **Photographer, House Divided,** (Web-based project)
- 2003      **Producer/Director, Big Time,** (Super 16mm film, 30 min.)
- 2003      **Producer/Director, Oranges n Lemons** (animation, 4 min.)
- 2003      **Producer/Director, With In With Out** (16mm, docu-drama, 11 min.)
- 2002      **Producer/Director, Where is there Room?** (Super-16mm film, 8 min.)
- 2002      **Producer/Director, Barefeet** (16mm film, 6:20 min.)
- 2002      **Producer/Director, Objects in the Rear View Mirror** (video, 5:40 min.)
- 2001      **Producer/Director, Name I Call Myself** (video, 6 min.)
- 2001      **Producer/Director, Sari Sisters** (video, documentary, 9:30 min.)
- 2000      **Producer/Director, Contextual** (video, 4 min.)
- 2000      **Producer/Director, 65 Days** (16mm film, 5 min.)
- 1999      **Producer/Director, Sum Total** (video, 5 min.)

## Memberships/ Service in Honorary and Professional Organizations

2008	Juror and Jury Committee Chair: CINE Golden Eagle Film and Video Competition
2008-2009	Vice President: Khush DC
2007	Juror and Jury Committee Chair: CINE Golden Eagle Film and Video Competition
2006-2007	Juror: UFVA Carole Fielding Grants
2006	Member: International Documentary Association
2006	Juror: University of Alabama's Telecommunications & Film department's 2006 Student Film and Video Showcase
2006	Member: Film/Video Arts Foundation
2006	Member: IFP (Independent Feature Project), New York, NY
2006	Juror: 13 <sup>th</sup> Annual James River Film Festival, Richmond VA
2005-2006	Member: Arlington Independent Media
2005	Juror/ Reviewer: Conference of Southern Graduate Schools 2005 Master's Thesis Award Program.
2005-present	Member: College Arts Association (CAA)
2005	Juror: VCU Student Film Festival
2005	Juror: 12 <sup>th</sup> Annual James River Film Festival, Richmond VA
2003-present	Member: University Film and Video Association (UFVA)
2003-present	Member: Association of Independent Video and Filmmakers (AIVF)
2003-2004	Member: Philadelphia Independent Film and Video Association (PIFVA)
2003	Juror: CINE Golden Eagle Film and Video Competition
2001	Prescreening Jury Committee: NextFrame Student Film Festival

## Committees

2008-present	• VCU School of the Arts Faculty Advisory Committee
2004-present	• VCU School of the Arts Library Committee
2006-present	• VCU School of the Arts Undergraduate Curriculum Committee
2004-2005	• VCU School of the Arts Art Foundation Committee

## Awards/ Grants/ Competitions

- 2008 • *Nalini by Day, Nancy by Night* won International Festival of Cinema and Technology (IFCT) 2008 Award for Best Documentary
- 2008 • *Nalini by Day, Nancy by Night* won IFCT 2008 Tour Award for Best Director of a Documentary
- 2007 • Theresa Pollak Prize for Excellence in the Arts, Richmond Magazine
- 2007 • Leadership Award, KhushDC, for leadership in the South Asian LGBTQ community
- 2006 • VCU Arts Faculty Research Grant, Virginia Commonwealth University
- 2006 • Tribeca Film Institute's Tribeca All Access Connects Program (Official selection and invitation for upcoming documentary project titled 'Out & About')
- 2006 • 1<sup>st</sup> Prize International Short Film, 24<sup>th</sup> International Cinemateca Film Festival in Uruguay for *Nalini by Day, Nancy by Night*
- 2006 • Ledo Matteoli Award for Best Immigrant Story, 39<sup>th</sup> Annual Humboldt International Film Festival for *Nalini by Day, Nancy by Night*
- 2005 • Director's Choice Award, Black Maria Film & Video Festival for *Nalini by Day Nancy by Night*
- 2006 • Winner, *Nalini by Day Nancy by Night*, Rosebud Film Festival
- 2005 • Dean's Special Merit Allocation Award, Virginia Commonwealth University
- 2005 • VCU Arts Faculty Research Grant, Virginia Commonwealth University
- 2005 • VCU Arts Summer Faculty Research Grant, Virginia Commonwealth University
- 2005 • 2<sup>nd</sup> Prize NextFrame Film Festival for *Nalini by Day Nancy by Night*
- 2004 • Temple University Completion Grant for *Nalini by Day Nancy by Night*
- 2004 • Philadelphia Independent Film and Video Association Grant for *Barefeet*
- 2004 • Special Merit Award for *Where is there Room?* James River Film Festival
- 2004 • Best Student Film for *Where is there Room?* Fargo Film Festival
- 2003 • Temple University Completion Grant for *With In With Out*
- 2003 • Philadelphia Independent Film and Video Association Grant for sound design of *Yes Teacher*
- 2003 • Philadelphia Independent Film and Video Association Grant for post production and duplication of *Where is there Room?*
- 2002 • Temple University Completion Grant for *Where is there Room?*
- 2001 • Frameline/Horizons Film and Video Completion Fund
- 2001 • Temple University Completion Grant for *Barefeet*
- 2001 • Uncommon Legacy Foundation

## Awards/ Grants/ Competitions (Contd.)

- 2000 • Third Wave Foundation
- 2000 • 2<sup>nd</sup> Grand Prize -- World Studio Foundation
- 2000 • Mount Holyoke College Class of 1905 Alumnae Fellowship

## Conference Screenings / Panel Presentations / Visiting Artist Lectures

- 2008 • *Panel Presentation*: "Diversity and Equality: Local Communities, Global Implications", Teaching, Learning, Leading: A Mount Holyoke College Summit on Education for K-12 and College Educators, Mount Holyoke College, South Hadley, MA
- 2008 • *Panel Presentation*: "Gender & Sexuality in Independent Film" Tasveer's 5<sup>th</sup> Annual Independent South Asian Film Festival, Seattle, WA
- 2008 • *Guest Lecture & Film Screening*: Screening of *Nalini by Day, Nancy by Night* followed by lecture and discussion on "Globalization and Outsourcing", Bonner Center for Civic Engagement, University of Richmond, Richmond, VA
- 2008 • *Guest Lecture & Film Screening*: Screened 6 films (*Sum Total, Barefeet, Name I Call Myself, Where is there Room?, and 24 Frames per Day*) and lectured on "Identity, Sexuality, and Film" at TARSHI (Talking About Reproductive and Sexual Health Issues), New Delhi, India
- 2007 • *Guest Lecture & Film Screening*: Invited by Dr. Paula I. Otto, Associate Director, VCU School of Mass Communications to screen *Nalini by Day, Nancy by Night* and discuss the politics of globalization.
- 2007 • *Conference Screening*: Screening of VCU student films at IDMAA (International Digital Media Arts Association), Philadelphia, PA
- 2007 • *Conference Screening*: Screening of *Nalini by Day, Nancy by Night* at a symposium on globalization, October 19<sup>th</sup> 2007, Maryville College, Maryville, TN
- 2007 • *Panel Presentation*: Labor's Voices 3 Conference, CUNY Graduate Center, New York, NY
- 2007 • *Visiting Artist Lecture*: Presentation of work and lecture on 'Non-Narrative Structures in Film & Media Making' and 'Promotion & Distribution of Short Films'; Temple University, Philadelphia, PA
- 2007 • *Guest Lecture*: Screening of "*Nalini by Day, Nancy by Night*" Old Dominion University, Norfolk, VA
- 2007 • *Conference Screening*: Screening of "*Barefeet*", 14<sup>th</sup> Annual Lavender Languages and Linguistics Conference, American University, Washington, DC

## Conference Screenings / Panel Presentations / Visiting Artist Lectures (Contd.)

- 2006 • *Guest Lecture*: Screening of “*Nalini by Day, Nancy by Night*” during International Week, Longwood University, Farmville, VA
- 2006 • *Lecture & Conference Screening*: Screening of “*Nalini by Day, Nancy by Night*” 4th Triennial Asian/Asian-American Student Conference, Mount Holyoke College, South Hadley, MA
- 2006 • *Guest Lecture*: “Politics of Representation”, Department of Critical Social Thought Mount Holyoke College, South Hadley, MA
- 2006 • *Guest Lecture*: “Screening the City: Representations of Urban Spaces in World Cinema”, Department of World Studies, Virginia Commonwealth University, Richmond, VA
- 2006 • *Panel Presentation*: UFVA (University Film & Video Association), Panel Title: Social Conscience: Filmmaking and Communities Paper Title: Teaching Socially Conscious Filmmaking Chapman University, Los Angeles, CA
- 2006 • *Conference Screening*: Screening of “*Nalini by Day, Nancy by Night*” at American Sociological Association's Annual Meeting, Montreal, Canada
- 2006 • *Conference Screening*: Screening of “*Nalini by Day, Nancy by Night*” at conference on Global Business Initiatives and Outsourcing, Rutgers, State University of New Jersey, NJ
- 2006 • *Visiting Artist Lecture*: Screening of “*Nalini by Day, Nancy by Night*” followed by lecture on Transnationalism & Globalization, University of Virginia, Charlottesville, VA
- 2006 • *Visiting Artist Lecture*: Screening of “*Nalini by Day, Nancy by Night*” followed by lecture on Globalization and Outsourcing, University of Indiana, Bloomington, IN
- 2006 • *Panel Presentation*: The Politics of Visual Culture, Paper Topic: *Disembodied & Outsourced: Reconfiguring Identity* CAA (College Arts Association), Boston, MA
- 2006 • *Guest Lecture*: Indian Films, Department of Art History, VCU School of the Arts, Richmond, VA
- 2005 • *Conference Screening*: “*Nalini by Day, Nancy by Night*”, NextFrame Film Festival Juried Screening, Columbia College, Chicago, IL
- 2005 • *Visiting Artist Lecture*: Presentation of work and lecture on ‘Non-Narrative Structures in Film & Media Making’ and ‘Promotion & Distribution of Short Films’; Temple University, Philadelphia, PA

## Conference Screenings / Panel Presentations / Visiting Artist Lectures (Contd.)

- 2004 • *Conference Screening: "Barefeet"*, University Film & Video Association (UFVA) Conference, University of Toledo, Toledo, OH
- 2004 • *Conference Screening: "Barefeet"*, Geis Student Research on Women Conference, University of Delaware, Newark, DE
- 2004 • *Conference Screening: "Where is there Room?"* Geis Student Research on Women Conference, University of Delaware, Newark, DE
- 2002 • *Conference Screening: "Barefeet"*, Lotus Roots: Queer Asian Conference, Vancouver, Canada
- 2000 • *Panel Presentation: "Race & Gender in Asian America"*, Women's Studies Dept., (MIT) Massachusetts Institute of Technology-Cambridge, MA
- 2000 • *Workshop Coordinator & Facilitator: "Resources for Queer South Asians Coming Out"*, Desi Q: South Asian Queer Conference, San Francisco, CA
- 2000 • *Conference Screening: "Sum Total"*, South Asian Students Alliance Annual Conference, University of Texas, Austin, TX
- 2000 • *Conference Screening: "Sum Total"—"Crossing Borders: Global Movements, Local Actions"*, SASSY: South Asian Solidarity Seminar for Youth, Northeastern University School of Law, Boston, MA
- 1999 • *Presentation and Screening: "Sum Total"* - South Asian Women's Creative Collective, New York, NY
- 1999 • *Conference Screening & Presentation: "Sum Total"--Desh Pardesh: South Asian Arts, Culture, Politics, & Activism Conference*, Toronto, Canada
- 1999 • *Conference Screening: "Sum Total"* - "Sexualities, Masculinities & Culture", Melbourne, Australia
- 1999 • *Conference Screening: "Sum Total"* – "Our Culture, Our Writing, Our Lives", OutWrite Conference Film & Video Series, Boston, MA

## Exhibitions

2008	<p><b>“24 Frames Per Day”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• Dallas Video Festival</li> <li>• Tasveer: 5<sup>th</sup> Annual independent South Asian Film Festival</li> <li>• Queerfest '08</li> <li>• India Habitat Centre</li> <li>• 31st Asian American International Film Festival</li> <li>• Narrating Identity, (Dis)locating Bodies Exhibition</li> <li>• Slamdance Film Festival</li> <li>• 14th Annual Women of Color Film &amp; Video Festival</li> <li>• 26th San Francisco Intl Asian American Film Festival</li> <li>• Atlanta Film Festival</li> <li>• Indianapolis International Film Festival</li> <li>• DisOrient Asian American Film Festival of Oregon</li> <li>• 24th Annual Los Angeles Asian Pacific Film Festival</li> <li>• Black Lily Film &amp; Music Festival</li> <li>• Maryland Film Festival</li> <li>• Santa Cruz Film Festival</li> <li>• CineMental, Experimental Film Series</li> <li>• Frameline 32</li> </ul> <p><b>“Barefeet”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• Pink Apple Film Festival</li> <li>• India Habitat Centre</li> </ul> <p><b>“Sum Total”</b> Produce/Director</p> <ul style="list-style-type: none"> <li>• Paris Lesbian Film Festival</li> <li>• Queerfest '08</li> <li>• India Habitat Centre</li> </ul> <p><b>“Where is there Room?”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• India Habitat Centre</li> </ul> <p><b>“Name I Call Myself”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• India Habitat Centre</li> </ul>	<p>Dallas, TX</p> <p>Seattle, WA</p> <p>New Delhi, India</p> <p>New Delhi, India</p> <p>New York, NY</p> <p>San Francisco, CA</p> <p>Park City, UT</p> <p>Santa Cruz CA</p> <p>San Francisco, CA</p> <p>Atlanta, GA</p> <p>Indianapolis, IN</p> <p>Eugene, OR</p> <p>Los Angeles, CA</p> <p>Philadelphia, PA</p> <p>Baltimore, MD</p> <p>Santa Cruz, CA</p> <p>Cambridge, MA</p> <p>San Francisco, CA</p> <p>Zurich, Switzerland</p> <p>New Delhi, India</p> <p>Paris, France</p> <p>New Delhi, India</p> <p>New Delhi, India</p> <p>New Delhi, India</p> <p>New Delhi, India</p>
2007	<p><b>“Barefeet”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• Paris Lesbian Film Festival</li> <li>• Flicker</li> <li>• QueerFest'07</li> </ul> <p><b>“Sum Total”</b> Produce/Director</p> <ul style="list-style-type: none"> <li>• QueerFest'07</li> </ul> <p><b>“Name I Call Myself”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• 10th Annual Boulder Asian Film Festival</li> </ul> <p><b>“Where is there Room?”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• Virginia Film Festival, Vinegar Hill Theater</li> <li>• DC Meets Delhi Film &amp; Arts Festival</li> </ul>	<p>Paris, France</p> <p>Richmond, VA</p> <p>New Delhi, India</p> <p>New Delhi, India</p> <p>Boulder, CO</p> <p>Charlottesville, VA</p> <p>Washington DC</p>

## Exhibitions (contd.)

2007

**“Nalini by Day, Nancy by Night”**

- Roving Eye Documentary Film Festival
- Riverside International Film Festival
- Asian American Film Festival
- Screened at the following venues:
  - City University of Hong Kong
  - Hong Kong Baptist University
  - Lingnan University
  - Macao Polytechnic Institute
  - Macau University of Science & Technology
  - University of Hong Kong
  - University of Macau
- Northern Lights Film Festival
- University of North Carolina
- Old Dominion University
- Women Without Borders Film Festival
- University of Albany
- New York University
- Messiah College
- *Storyville*, Scribe Video Center
- Margaret Mead Traveling Film Festival
  - Kent State University
  - Indiana University

Providence, RI  
Riverside, CA  
Hong Kong, China

Houghton, MI  
Asheville, NC  
Norfolk, VA  
Milwaukee, WI  
Albany, NY  
New York, NY  
Grantham, PA  
Philadelphia, PA

Kent, OH  
Bloomington, IN

2006

**“Nalini by Day, Nancy by Night”** Producer/Director

- WYBE Public Television Station, *Philadelphia Stories*
- 3 Screens Film Festival, India Social Forum
- Women Make Waves Film Festival
- DocNZ Film Festival Auckland
- Black Maria Film & Video Festival
- Screened at:
  - Virginia Museum of Fine Arts Screening
  - Hirshhorn Museum, Smithsonian
  - Virginia Film Society
  - Mount Holyoke College
- NextFrame Film Festival International Tour
  - Screened at:
    - Penn State University
    - Prichard Art Gallery, University of Idaho
    - University of Colorado
    - University of Tennessee
    - Virginia Commonwealth University
    - University of Michigan
    - Loyola College
    - University of Northern Iowa
    - University of North Texas
    - New England Institute of Art, Coolidge Corner Theater
    - Cinefest Fairfield, Fairfield University
    - Erie Summer Festival of the Arts
    - University of South Carolina
    - Temple University Japan (Kyoto, Tokyo, Sapporo)

Philadelphia, PA  
New Delhi, India  
Taipei, Taiwan  
New Zealand  
Nationwide

Richmond, VA  
Washington, DC  
Charlottesville, VA  
South Hadley, MA

University Park, PA  
Moscow, ID  
Denver, CO  
Knoxville, TN  
Richmond, VA  
Ann Arbor, MI  
Baltimore, MD  
Cedar Falls, IA  
Denton, TX  
Brookline, MA  
Fairfield, CT  
Erie, PA  
Columbia, SC  
Japan

## Exhibitions (contd.)

2006

**“Nalini by Day, Nancy by Night”** Producer/Director

- Margaret Mead Traveling Film Festival  
Screened at:
  - New Mexico State University Las Cruces, NM
  - Rensselaer Polytechnic Institute Troy, NY
  - California State University Fresno, CA
  - Rice University Media Center Houston, TX
  - Duluth Festival of Cultures Duluth, MN
  - Ti-Ahwaga Performing Arts Center Owego, NY
  - Central Washington University Ellensburg, WA
  - SUNY (State University of New York) Oneonta, NY
  - Yale University New Haven, CT
  - George Washington University Washington, DC
  - Tokyo University Tokyo, Japan
  
- Iowa City International Documentary Film Festival Iowa City, IA
- 29<sup>th</sup> NY Asian American International Film Festival New York, NY
- 22<sup>nd</sup> Annual VC Asian Pacific Film Festival Los Angeles, CA
- 11th Annual Chicago Asian American Showcase Chicago, IL
- Urbanworld Vibe Film Festival New York, NY
- 39<sup>th</sup> Annual Humboldt International Film Festival Arcata, CA
- University of Pennsylvania Philadelphia, PA
- Virginia Commonwealth University: World Studies Series Richmond, VA
- DC Labor Film Festival Washington, DC
- Indianapolis International Film Festival Indianapolis, IN
- Maryland Film Festival Baltimore, MD
- SouthSide Film Festival Bethlehem, PA
- DisOrient Asian American Film Festival Eugene, OR
- Through Women’s Eyes International Film Festival Sarasota, FL
- Newport Beach Film Festival Newport Beach, CA
- 24th International Cinemateca Film Festival Uruguay
- 19th Annual Dallas Video Festival Dallas, TX
- Kansas International Film Festival Overland Park, KS
- Rosebud Film and Video Festival Arlington, VA
- 9<sup>th</sup> Annual Finger Lakes Environmental Film Festival Ithaca, NY
- 9<sup>th</sup> Annual Magnolia Independent Film Festival Starkville, MS
- *ArtWallah 2006*, 7<sup>th</sup> Annual Arts Festival of the South Asian Diaspora Los Angeles, CA
  
- “Barefeet”** Producer/Director
  - National Museum of Women in the Arts Washington, DC
  - Ciudad Lineal’s District Exhibit Madrid, Spain
  - Fusion 2006: The Los Angeles LGBT People of Color Film Festival Los Angeles, CA
  - Milwaukee LGBT Film/Video Festival Milwaukee, WI
  
- “Where is there Room?”** Producer/Director
  - ArtsFest 2006 Bethlehem, PA
  - ADA Gallery “Tracing Memory-Tracking Family” Richmond, VA

## Exhibitions (contd.)

2006	<p><b>“Name I Call Myself”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• ADA Gallery <i>“Tracing Memory-Tracking Family”</i></li> </ul> <p><b>“Sum Total”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• Fusion 2006: The Los Angeles LGBT People of Color Film Festival</li> <li>• 13th Annual Women of Color Film Festival</li> <li>• AluCine Film Festival</li> <li>• 11th Annual Women of Color Film Festival</li> <li>• Queer Screen’s Mardi Gras Film Festival</li> <li>• Austin Gay &amp; Lesbian International Film Festival</li> </ul>	<p>Richmond, VA</p> <p>Los Angeles, CA</p> <p>Santa Cruz, CA</p> <p>Toronto, Canada</p> <p>San Francisco, CA</p> <p>Sydney, Australia</p> <p>Austin, TX</p>
2005	<p><b>“Where is there Room?”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• <i>ArtWallah 2005</i>, 6<sup>th</sup> Annual Arts Festival of the South Asian Diaspora</li> <li>• SouthSide Film Festival</li> <li>• Alonquin Film Festival</li> <li>• Johns Hopkins University Film Festival</li> <li>• Maryland Film Festival</li> <li>• Los Angeles Asian Pacific Film Festival</li> <li>• Phoenix Art Museum <i>“Tracing Memory-Tracking Family”</i></li> <li>• Echo Park Film Center, <i>“Tracing Memory-Tracking Family”</i></li> </ul> <p><b>“Nalini by Day, Nancy by Night”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• Margaret Mead Film &amp; Video Festival</li> <li>• NextFrame Film Festival International Tour</li> <li>Screened at: <ul style="list-style-type: none"> <li>• Columbia College</li> <li>• Korean Broadcasting Institute</li> <li>• Eastern Washington University</li> <li>• Loyola Marymount University</li> <li>• Ithaca College</li> <li>• Bowling Green State University</li> </ul> </li> <li>• <i>Artists Unite</i>: Pakistan Earthquake Relief Showcase</li> <li>• Peace &amp; Justice Film Series</li> <li>• International South Asian Film Festival</li> <li>• Asian Pacific American Film Festival</li> <li>• Black Bear Film Festival</li> <li>• Independent South Asian Film Festival</li> <li>• Diamond Screen Film Festival</li> </ul> <p><b>“Sum Total”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• Capital Queer Film Festival</li> <li>• Hong Kong Lesbian &amp; Gay Film Festival</li> <li>• Cardiff Screen Festival</li> <li>• Reel Affirmations Film Festival</li> <li>• <i>ArtWallah 2005</i>, 6<sup>th</sup> Annual Arts Festival of the South Asian Diaspora</li> <li>• Asian Lesbian Film and Video Festival</li> <li>• 11th Annual Philadelphia International Gay &amp; Lesbian Film Festival</li> </ul>	<p>Hollywood, CA</p> <p>Bethlehem, PA</p> <p>Warrington, PA</p> <p>Baltimore, MD</p> <p>Baltimore, MD</p> <p>Los Angeles, CA</p> <p>Phoenix, AZ</p> <p>Los Angeles, CA</p> <p>New York, NY</p> <p>Chicago, IL</p> <p>Seoul, South Korea</p> <p>Cheney, WA</p> <p>Los Angeles, CA</p> <p>Ithaca, NY</p> <p>Bowling Green, OH</p> <p>Seattle, WA</p> <p>Northampton, MA</p> <p>New York, NY</p> <p>Washington, DC</p> <p>Milford, PA</p> <p>Seattle, WA</p> <p>Philadelphia, PA</p> <p>Canberra, Australia</p> <p>Hong Kong</p> <p>Wales, UK</p> <p>Washington, DC</p> <p>Hollywood, CA</p> <p>Taipei, Taiwan</p> <p>Philadelphia, PA</p>

## Exhibitions (contd.)

2005	<p><b>“Barefeet”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• Feminale: International Women’s Film Festival</li> <li>• Humanities Documentary Film Festival</li> <li>• San Diego Asian American Film Festival</li> <li>• 3<sup>rd</sup> I, New York</li> <li>• <i>ArtWallah 2005</i>, 6<sup>th</sup> Annual Arts Festival of the South Asian Diaspora</li> <li>• Capital Queer Film Festival</li> <li>• Lisbon Gay and Lesbian Film Festival</li> <li>• NewFest 2005: The 17th New York LGBT Film Festival</li> <li>• 15th Annual Inside Out Film and Video Festival</li> <li>• 12th Annual Women of Color Film Festival</li> <li>• Pink Screens Film Festival</li> <li>• 10<sup>th</sup> Annual Women of Color Film Festival</li> <li>• 6<sup>th</sup> AluCine Latino Film and Video Festival</li> <li>• Mardi Gras Film Festival</li> <li>• 23<sup>rd</sup> Annual San Francisco International Asian American Film Festival</li> <li>• 19th Annual London Gay and Lesbian Film Festival</li> </ul> <p><b>“Name I Call Myself”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• Phoenix Art Museum <i>“Tracing Memory-Tracking Family”</i></li> <li>• Echo Park Film Center, <i>“Tracing Memory-Tracking Family”</i></li> </ul>	<p>Cologne, Germany Chennai, India San Diego, CA New York, NY</p> <p>Hollywood, CA Canberra, Australia Lisbon, Portugal New York, NY Toronto, Canada Santa Cruz, CA Brussels, Belgium San Francisco, CA Toronto, Canada Sydney, Australia San Francisco, CA</p> <p>London, UK</p> <p>Phoenix, AZ Los Angeles, CA</p>
2004	<p><b>“Where is there Room?”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• 11<sup>th</sup> Annual James River Film Festival</li> <li>• Fargo Film Festival</li> </ul> <p><b>“Barefeet”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• 4<sup>th</sup> Annual Indo-American Asian Arts Council Film Festival</li> <li>• Lesgaicinemad Film Festival</li> <li>• 14<sup>th</sup> Annual Reel Affirmations Film Festival</li> <li>• DC Asian Pacific American Film Festival</li> <li>• Lesbian Looks Film Festival</li> <li>• <i>Tasveer</i>-South Asian Film Festival</li> <li>• <i>Frameline</i>-San Francisco International Lesbian and Gay Film Festival</li> <li>• Philadelphia International Gay &amp; Lesbian Film Festival</li> <li>• Austin Gay &amp; Lesbian International Film Festival</li> <li>• <i>Between the Lines</i>, South Asian Film Festival</li> </ul> <p><b>“Sum Total”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• <i>South Asian Femme</i>, Holocene</li> <li>• <i>Women and Power</i>, Sedgwick Cultural Center</li> <li>• <i>Three:Two:One--Self</i> Portrait Video Installation Art Market Gallery</li> </ul>	<p>Richmond, VA Fargo, ND</p> <p>New York, NY Madrid, Spain Washington, DC Washington, DC Tucson, AZ Seattle, WA San Francisco, CA</p> <p>Philadelphia, PA Austin, TX Cambridge, MA</p> <p>Portland, OR Philadelphia, PA Jamaica Plain, MA</p>

## Exhibitions (contd.)

2003	<p><b>“Where is there Room?”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• Asian CineVision Festival National Tour 2003-2004</li> <li>• Philadelphia Public Library</li> <li>• Asheville Film Festival</li> <li>• <i>Fresh Frames</i>: Film at the Prince Theater</li> <li>• Bearded Child Film Festival</li> <li>• 26th Asian American International Film Festival</li> <li>• 25<sup>th</sup> Annual Big Muddy Film Festival</li> <li>• <i>Cinema Salon</i> - Sponsored by WHYY</li> <li>• Sacramento Festival of Cinema</li> </ul> <p><b>“Barefeet”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• Women in the Director’s Chair National Festival Tour               <ul style="list-style-type: none"> <li>• University of Chicago</li> <li>• Smith College</li> </ul> </li> <li>• Friends of Siddhartha Film Festival</li> </ul> <p><b>“Name I Call Myself”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• Painted Bride Art Center, <i>Divine Women Divine Work</i></li> <li>• Prince Music Theater, <i>Family Stories</i></li> </ul> <p><b>“Sum Total”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• <i>Cinema Salon</i> - Sponsored by WHYY</li> <li>• Friends of Siddhartha Film Festival</li> </ul> <p><b>“Oranges n Lemons”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• Diamond Screen Student Film Festival</li> </ul>	<p>Philadelphia, PA Asheville, NC Philadelphia, PA Grand Rapids, MN New York, NY Carbondale, IL Philadelphia, PA Sacramento, CA</p> <p>Chicago, IL Northampton, MA New Delhi, India</p> <p>Philadelphia, PA Philadelphia, PA</p> <p>Philadelphia, PA New Delhi, India</p> <p>Philadelphia, PA</p>
2002	<p><b>“Where is there Room?”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• 25<sup>th</sup> Starz Denver International Film Festival</li> <li>• 4<sup>th</sup> Annual San Diego Asian Film Festival</li> <li>• Pennsylvania International Film Festival</li> <li>• Diamond Screen Student Film Festival</li> </ul> <p><b>“Barefeet”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• Women in the Director’s Chair Film Festival</li> <li>• University of Chicago, Center for Gender Studies Film and Video Series</li> </ul> <p><b>“Name I Call Myself”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• <i>Bumbershoot-1</i> Reel Film Festival/Seattle Arts Festival</li> </ul> <p><b>“Sum Total”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• <i>Tasveer</i>-Independent South Asian Film Festival</li> <li>• National Asian American Telecommunication Association’s San Francisco International Asian American Film Festival</li> </ul>	<p>Denver, CO San Diego, CA Scranton, PA Philadelphia, PA</p> <p>Chicago, IL Chicago, IL</p> <p>Seattle, WA</p> <p>Seattle, WA San Francisco, CA</p>

## Exhibitions (contd.)

2001	<p><b>“Barefeet”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• <i>Q-Filmistan</i>, Trikone’s South Asian Film Festival</li> </ul> <p><b>“Name I Call Myself”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• Diamond Screen Student Film Festival</li> </ul> <p><b>“Sum Total”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• <i>Q-Filmistan</i>, Trikone’s South Asian Film Festival</li> </ul>	<p>San Francisco, CA</p> <p>Philadelphia, PA</p> <p>San Francisco, CA</p>
2000	<p><b>“Sum Total”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• <i>Frameline</i>-San Francisco International Lesbian and Gay Film Festival</li> <li>• Cineffable Lesbian Film Festival</li> <li>• Turin International Gay and Lesbian Film Festival</li> <li>• 12<sup>th</sup> Annual New York Lesbian and Gay Film Festival</li> <li>• 13<sup>th</sup> Annual Connecticut Gay and Lesbian Film Festival</li> <li>• Women in the Directors Chair Film Festival</li> <li>• Toronto Lesbian and Gay Film Festival</li> <li>• Boston Lesbian, Gay, Bisexual, and Transgendered Film Festival</li> </ul>	<p>San Francisco, CA</p> <p>Paris, France</p> <p>Turin, Italy</p> <p>New York, NY</p> <p>Hartford, CT</p> <p>Chicago, IL</p> <p>Toronto, Canada</p> <p>Boston, MA</p>
1999	<p><b>“Sum Total”</b> Producer/Director</p> <ul style="list-style-type: none"> <li>• Northampton Independent Film Festival</li> <li>• <i>Mix 1999</i>-Lesbian and Gay Experimental Film Festival</li> <li>• Hamburg LGBT Film Festival</li> <li>• <i>Wingspan</i>-Tucson Gay and Lesbian Film Festival</li> <li>• Seattle Lesbian and Gay Film Festival</li> <li>• Portland Lesbian and Gay Film Festival</li> <li>• <i>Out on Film</i>-Atlanta Gay and Lesbian Film Festival</li> <li>• <i>Out in Akron</i>-LGBT Film Festival</li> <li>• Berlin Lesbian Film Festival</li> <li>• San Antonio’s Annual Festival of Lesbian and Gay Films</li> <li>• Milwaukee Gay and Lesbian Film and Video Festival</li> <li>• <i>Making Scenes</i>-Ottawa Gay and Lesbian Film Festival</li> <li>• Montreal Lesbian and Gay Film Festival</li> </ul>	<p>Northampton, MA</p> <p>New York, NY</p> <p>Hamburg, Germany</p> <p>Tucson, AZ</p> <p>Seattle, WA</p> <p>Portland, OR</p> <p>Atlanta, GA</p> <p>Akron, OH</p> <p>Berlin, Germany</p> <p>San Antonio, TX</p> <p>Milwaukee, WI</p> <p>Ottawa, Canada</p> <p>Montreal, Canada</p>

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